

Big Top Jig

Tom Draughon

7

13

19

25

32

38

44

A D A $b m$ G D

A $\begin{matrix} 1 \\ \text{D} \end{matrix}$ $\begin{matrix} 2 \\ \text{D} \end{matrix}$ $\frac{\%}{G}$

D $b m$ $e m$ A D G D $b m$ $e m$

A D A $b m$ G D

A D *To Coda* 43 **B** G A 7 D G A 7

D G A 7 $\begin{matrix} 1 \\ b m \end{matrix}$ A D A $\begin{matrix} 2 \\ b m \end{matrix}$ A

D $\begin{matrix} 3 \\ b m \end{matrix}$ A D *D.S. al Coda* \emptyset D **C**

A $b m$ G A $\begin{matrix} 1 \\ \text{D} \end{matrix}$ A

51 ²D

57 ^bm G A ¹D A ²D

63 G D ^bm ^em A D G D ^bm

69 ^em A D A ^bm G

75 D A D G/D A/D D G/D

82 A/D D A/D D

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music. The first staff (measures 51-56) features a melodic line with a ²D chord above the first measure and a boxed ¹D chord above the fifth measure. The second staff (measures 57-62) includes chords ^bm, G, A, ¹D, A, and ²D. The third staff (measures 63-68) features chords G, D, ^bm, ^em, A, D, G, D, and ^bm. The fourth staff (measures 69-74) includes chords ^em, A, D, A, ^bm, and G. The fifth staff (measures 75-81) features chords D, A, D, G/D, A/D, D, and G/D. The sixth staff (measures 82-87) includes chords A/D, D, A/D, and D, with the final measure ending with a double bar line.